

ARTS SOCIETY BORDERS FORTHCOMING LECTURES 2019/20



Tuesday 10th September 2019 at 10.30am

DOWNTON TO GATSBY: JEWELLERY & FASHION 1890 TO 1929

Andrew Prince

Andrew was commissioned to make jewellery for the main characters in Downton Abbey and this talk is inspired by the changing styles of jewellery and fashion portrayed in the series. It covers the extraordinary period and events between 1890 and 1929 when the great couturiers collaborated with the finest jewellers to produce pieces of outstanding quality and opulence.



Lecture to be preceded by AGM at 10.15am

Tuesday 8th October 2019 at 10.30am

VIVALDI IN VENICE

Peter Medhurst

Vivaldi is the one Baroque composer whose music is a direct reflection of the city in which it was composed. Listen to a Vivaldi concerto and you are transported directly to the heart of C18th Venice. Against this luxurious backdrop and with live musical performances, this lecture explores the amazing world of Vivaldi's music - music that is as intrinsically Venetian as the paintings of Canaletto.



Tuesday 5th November 2019 at 10.30am

TURNER & RUSKIN - A CELEBRATION

Suzanne Fagence-Cooper

John Ruskin loved Venice, the Alps and the Lake District. He made daily studies of the dawn and watched horrified as Victorian industry polluted the clouds and rivers captured by his ideal 'modern painter' J.M.W. Turner. 2019 is the bicentenary of Ruskin's birth and this lecture will open your eyes to the beauty of his words and watercolours and shares his delight in the extraordinary visions created by Turner.



Tuesday 10th December 2019 at 10.30am

'DEBO' MITFORD, CAVENDISH, DEVONSHIRE, DUCHESS, HOUSEWIFE 1920-2014

Simon Seligman

Deborah Devonshire, youngest of the Mitford sisters and wife of the 11th Duke of Devonshire was hefted by marriage to one of Europe's greatest treasure houses, Chatsworth. In the second half of the C20th, in partnership with her husband Andrew, she imbued it with a spirit, elegance and sense of welcome that transformed it from being the worn out survivor of decades of taxation, war and social change into one of the best loved historic houses in the country.



Lecture to be followed by Prosecco and mince pies.

Tuesday 14th January 2020 at 10.30am

THROUGH A GLASS DARKLY - A STUDY OF GLASS THROUGH THE EYES OF THE ARTIST

Jane Gardiner

This lecture explores the way artists over the centuries have included transparent glass objects in their paintings, taking huge delight in capturing the shadows and reflections seen within the glass and displaying their skill in painting what lies behind and beyond. The talk includes the remarkable depiction of glass objects in Roman wall paintings, works by Titian, Veronese and Caravaggio and the proliferation of glass drinking vessels in Dutch still life.



Tuesday 11th February 2020 at 10.30am

THE GENIUS OF ANTONIO STRADIVARI

Tony Faber

250 years after Antonio Stradivari's death, his violins and cellos remain the most highly prized instruments in the world. Loved by great musicians and capable of fetching fabulous sums when sold, their tone and beauty are legendary and no other maker has ever been able to match their quality.



Tuesday 3rd March 2020

CELEBRATING THE ROYAL ACADEMY

Pamela Campbell-Johnston

Britain's oldest fine art institution celebrated its 250th anniversary in 2018. We contemplate its past and review its various homes before settling in its current Mayfair location, Burlington House. The talk explores some of its ground breaking temporary loan exhibitions and considers its role and impact on the art scene, both at home and abroad.



Tuesday 14th April 2020

MOORISH ARCHITECTURE - THE LEGACY OF A VANISHED KINGDOM

Ian Cockburn

The Alhambra of Granada, the Great Mosque of Cordoba and the Alcazar of Seville are three of the most impressive monuments to the architectural creativity of the Moors in Spain. The classical origins that inspired the Moors are less well known but fascinating to explore.



Tuesday 12th May 2020 at 10.30am

***POLYMATH, CAROLINE OF ANSBACH- WIFE OF GEORGE II
HER CONTRIBUTION TO ENGLISH CULTURE***

Anne Benson

Queen-Consort to George II, Caroline was rightly called ‘the Illustrious’ by her contemporaries. For the first ten years of George II’s reign until her early death in 1737, Caroline largely governed England with Sir Robert Walpole. Sculptors Giovanni Battista Guelfi and John Rysbrack, poets John Gay, Thomas Tickell and Alexander Pope and Whig journalist Joseph Addison were among those welcomed to her salons as was Sir Isaac Newton. By attracting many of those who were shaping the political and cultural landscape of early C18th England, Caroline promoted the Hanoverian dynasty and satisfied her interests in art, architecture, gardens, literature and science.



Tuesday 9th June 2020

***A PHOTOGRAPHIC ODYSSEY
SHACKLETON’S EDNDURANCE EXPEDITION CAPTURED ON CAMERA***

Mark Cottle

On Ernest Shackleton’s third Antarctic expedition in 1914, his ship Endurance was trapped and eventually crushed by pack ice. After camping for five months on the ice, Shackleton and his men rowed to remote Elephant island and from there sailed to South Georgia, from where they were able to arrange the rescue of the remainder of the crew of the Endurance. Frank Hurley, one of the great C20th photographers was the official photographer to the Endurance expedition.

Lecture to be followed by Prosecco and canapes.

